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GROWING POPULARITY OF THE LOUIS XVI STYLES.

Mate Leroy Finds Much to Admire In the Revival of Historic Costumes—A Glimpse | ety. Skunk, under the name of Alaska sa- Telephone No. 271. of the Furs to Be Worn Next Winter. New Fall Gowns.

that men cannot also draw upon the pic- ever before, and therefore more desirable. turesque and bedizened costumes of that | Scal capes made full and long will be the period. It must be said, however, that the | leading style. Astrakhan is "out," though gowns of the time of the locksmith king | those who have garments of that fur will | were pretty, and though I think our mo- doubtless wear them. The full short capes distes have improved upon them they are | have little to recommend them except in becoming if not graceful. The nineteenth | the looks, for they cannot keep one warm, century dressmaker has made the skirts except around the neck and upper part of wide at the bottom instead of the top and the shoulders. Stole effects will be seen in some of them. They at least protect



has added a little touch here or dispensed with some superfluity there until the styles as now presented leave little to de- ed vest of the silk. The big hat worn with

I think Mrs. Cora Urquhart Potter will and a large prune colored bow. At the do much toward reconciling us to the ex- same place I saw a very neat and tasteful treme of these styles, as her new stage dress of glinting brown and gold taffeta, gowns are so beautiful, and they show so ) much better on a living model set in the surroundings of little Trianon and Versailles than they do on lay figures and fashion illustrations. Yesterday forenoon I spent in looking at the new gowns and ) wraps and bonnets in the various high | class houses, and the afternoon I passed i at the theater where this levely little lady struggled into and out of more gowns than I can remember in her dual role of Marie Antoinette and Olivia. While all these costumes were historically correct they were strangely familiar, and yet it was not easy to say where they differ from the new things I had seen in the morning ) nor where the points of resemblance came in. It was like the daughters in one house. They all look alike and yet each is an in-Among all the splendid costumes worn

by Mrs. Potter the daintiest and prettiest i was a cream white organdie, striped with silken lines. The upper portion of the with quite large wild asters in their natskirt was gathered full at the belt. Half | ural colors printed upon it. It is a great way down a deep flounce of the same was | puzzle to me how they can weave a changeset on, and at the bottom another flounce | able ground and yet have flowers of enabout six inches wide was set upon the tirely different hue upon it. If they were first. The sleeves were made with three | brocaded in, it would be different. Well, sharp puffs, ending at the elbow with a this gown had a modest skirt, full, but not fall of lace. The waist was short and | too full, and untrimmed. There was a round, save that in front was a small vest of very pale blue china crape laid in point. There was a sheer white gauze fine plaits. The yoke was of cream lace. BAGGAGE HANDLING. tucker with a quilled ruffle all around it. The vest was in blouse effect. The waist The sash was tied in long loops and ends | itself was in loose blouse shape, with a of chency patterned ribbon. Another of her gowns was of cerise vel- | bordered with insertion in trou trou pat-

utina, with a cream satin front. This was | tern, with pale blue ribbon run through made with a slightly pointed corsage of | the holes. The sleeves were of a new efthe velutina, and to this the skirt was | feet in lego' mutton shape, drooping down gathered as full as it would hold and fell | closely. It was the pert little bonnet of in demitrain. There was a fichu effect of | yellow straw and light brown ribbon that fine lace and mull. The sleeves were gave this quiet gown its distinction. With slightly puffed and ended in a ruffle of any other kind of a bonnet it would have lace at the elbow. A rich dark brown | been an affaire manquee, as the French moire was made with the front opened say. over a satin petticoat, and a ruby velvet | For a notably fine dresser there was a had an old-rose and silver brocaded petti- new fall gown made of rich corded faille National, and International Rys. coat and a short jacket cut away, showing | in stone gray. The skirt was ample everya vest covered with lace and gold embroid- where but across the front and was unery. This had no fichu, but a sort of ruff [ trimmed. The waist was made with two of pale blue satin. Down the front there | sharp little piped points and a V shaped hung two sash ends of pale blue satin in | plastron of white lace. The sleeves were puffs, each puff held in by pearls. The stiffly puffed to the elbows. There was a sleeves to this were close down the arm to | white silk mull Marie Antoinette fichu, the elbow, and there were turnback cuffs | edged with honiton point. This crossed of blue satin richly embroidered. There in front under the two stiff little points was a court ball dress which was worn by | and was tied in the back in a large bow Olivia, the queen's double. This had a with long ends edged with the lace. But pointed waist and full gathered skirt of all the demure simplicity of this gown was magnificent brocade, white ground with completely spoiled by the cherry colored enormous dark red flowers. The skirt | velvet winged stock. Perhaps also the was open in front over a white satin petti- gray straw hat with its wide bows and H. E. BROOKE & Co. coat, and this was covered with white toppling plumes detracted a little from its lace studded with diamonds. The fichu, severe simplicity. Anyhow the costume stomacher and puffed sleeves were white was a success. lace studded thickly with diamonds. This | The old close twilled cashmeres have | skirt was as full as it could be gathered at | come back and make charming costumes

With the blue sable trimmed velutina | before, we treated them differently. Now | and sold on commission. gown she wore a crushed velvet turban | we trim them with white and ccru laces. cap with three white plumes standing up straight above the forehead. With the oth- cashmere, the skirt plain and five gored. El Hacendado Wexicano.



MODERNIZED LOUIS XVI DESIGNS. er gowns she wore hats so big and so flower and feather and ribbon bedecked that | ful and popular for late fall. I despair of describing them. One of the dresses was a dresden striped silk in delicate and pleasing colors. Another had a full skirt of white, with fur trimming and dark green over skirt and jacket. This skirt was so full that it balanced. Several of the costumes were trimmed with sable, and one had a long crimson velvet cloak in Mother Hubbard shape, with a hood as big as a basket. This was lined with ermine and was so large around the face that it gave place for her thick mass of curls and still had room for a couple more heads. But I cannot tell how very pretty it was. My memory is at fault, and I cannot tell all the glories of that collection of

dresses in detail. I had no pencil along. The "ladies of the court" naturally - Aressed in much the same style, and one gathers many new ideas on what is to be from what was. There were many short and very full shoulder capes of velvet and other rich material, with the silly little saucer rim collars, but there were many of those quaint and very becoming hoods. new things.

some cases where the cape itself is of cloth

la is the most fashionable of all the fancy

United States, a patent having been taken out for this manufacture in 1877. Selfish Man. Speaking of furs reminds me that I might say a word here as to "what will in life, Mr. Van Jay? be" in fur garments for winter. Chinchil-

very fine and the color is so soft and pretty. It takes many of these little creatures to make a reasonably good sized cape, which is costly. Ermine will be largely used as lining and trimming, but no garment will be made of it except for even-DRS. PARSONS & BOYD.

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the chest. Opera cloaks and evening

wraps are made of light wool or silk and

lined with chinchilla, Siberian squirrel

and bordered with thick rolls of swan's

sable. All these make handsome border-

ings. Raccoon skin, when the long coarse

hairs are removed, gives a delicate fluffy

drab fur that is as soft as swan's down,

sometimes used as beaver.

and it makes exquisite trimming. It is

The openings show some very clever de-

nothing gives them their distinctive style.

gown in one place, the skirt being very

large around the bottom and stiffly lined.

On each side of the front breadth there

braid. This extended from top to bottom.

There was a flaring little jacket adorned

with black hussar frogs, and down the

front of the waist the same pattern was

carried out. There was a flat plaited col-

sleeves of the same. There was a simulat-

this was of black leghorn with flat plumes

| sailor shaped collar of the dress material

for home wear. When they were with us

The waist was made of old rose taffeta.

belt with crush loops. Below the belt

side. The sleeves were puffed to the elbow,

ending with a fall of lace. There was a

were last winter as soon as the weather is

cords, very pretty and useful. Poplin-

ettes with small woven figures in self color

are neat and will make pretty dresses, but

must not be got wet. Satin berber is an-

other new self figured and self colored

goods for ordinary wear. There is silk

'Anished henrietta which is soft, but must

not be confounded with the silk warp hen-

Urietta. The Kongo boucles in two color

| blendings, in all the dark green, blue

brown, garnet and grays; will be both use-

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larette of black silk, and deep cuffs to the

down, stone marten, fitch or Hudson bay

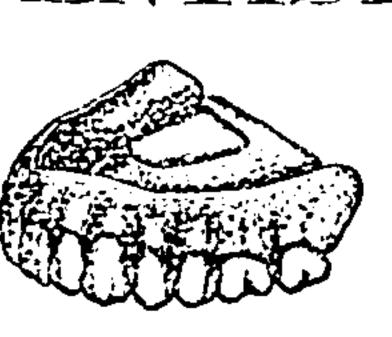
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